

FY2017 MHAA Non-Capital Grant Full Application

Overview

Application Overview

Organization Name

Project Title

Project refers to the specific activity for which funding is being requested, not the site or organization involved.

More guidance in the information box.

Project Description

This field should provide a short description of the key details of your project.

More guidance in the information box.

INSTRUCTIONS

- All questions with a red asterisk (*) require answers.
- Please use plain text. Content will not retain formatting such as bold, italics, or bullets.
- When you have completed your application, click **Review**. You will be given a final opportunity to review your application. If you have included all the required fields and materials, you will see a **Submit** button.
- **You must submit your final application no later than your local heritage area's deadline (see the Deadlines tab).**
- You will be given an opportunity to edit your application if your local heritage area requests changes.

We will contact you if we have questions during our review.

Grant award decisions will be made in July 2016, and you will notified by email of the final award decisions.

HOW TO

- **Spell-check:** click the check mark to the right of the field.
- **Save a draft:** click **Save and Finish Later** at the top and bottom of each page. You may also click **Next** to continue the application, which will also save your work.
- **Upload documents:**
 - Click the **Browse** button.
 - Browse to the location of the document on your computer.
 - Highlight the document, and click **Open** or **OK**.
 - Click the **Upload** button.

Acknowledgement

Before beginning your application, please download and review all program guidelines, which are available [HERE](#).

Please click this box to indicate that you have read, and understand the guidelines.
No

Project

Project Location

In which Certified Heritage Area will the project take place?

For multi-heritage area projects, select all that apply.

In which county (or counties) will the project take place?

Select all that apply.

Project Details

What problem or need will this project address?

Is this project urgent?

Why does this project need to proceed at this time? What will happen if it does not?
More guidance in the information box.

What will be the results of this project? What tangible and intangible deliverables do you anticipate?

For tangible deliverables, specify the number of products, i.e. 12 restored windows, 1,500 sq. ft. exhibit, 5,000 brochures, 10 interpretive signs, one set of architectural plans. For intangible deliverables, provide estimates, i.e. 500 new visitors; 150 new interactions with the public; 750 additional page views on website.

If the project product(s) include items that require ongoing maintenance, commitment, repair or replacement, how will this be carried out and paid for in the future?

This can include signage maintenance and replacement; trail maintenance; exhibit wear and tear; or website/smart phone app fees and updates. For technology items, please discuss how long the product will be live and active.

What are the key challenges that you face with this project?

How will completing this project accomplish the goals and objectives of your organization?

How will completing this project accomplish the goals and objectives of your Heritage Area?

You are encouraged to cite specific passages of your heritage area's planning documents to support your statement.

Will any aspects of the project cause ground disturbance (utility lines, footings, underpinnings, grading, signage installation, etc.)?

If yes, please describe how you will make sure historical and archeological resources are protected.

Do any aspects of the project have potential to disturb lead paint, asbestos, oil tanks, or other hazardous materials?

If yes, how will you deal with these materials safely? See the information box for additional resources.

Timeline

Project Start Date

The date you plan to start work.

Project End Date

No more than two years from the project start date.
Be sure to allow yourself plenty of time to complete the project, and build in time for unforeseen delays.

Key Steps and Timeline

List the steps you will take to complete the project, and projected dates when you will do them. Include other phases (identified as outside the grant period) if applicable.

Budget

Before completing the budget fields below, complete a detailed budget using the Excel spreadsheet which you can download and complete by clicking [HERE](#).

Budget Detail

Once you have completed the budget detail, upload it here as an [Excel file](#) (**not a PDF**), and use those figures to complete the Budget fields below.

Grant Request

When typing in dollar amounts, only enter numbers - do not use the dollar sign or decimal point. Round the amounts to the nearest dollar.

Grant Funds Requested

The maximum amount you can request for a non-capital project is \$50,000.

Required Match

You are required to match the grant request dollar-for-dollar. State funds cannot be included as part of the required match.

When typing in dollar amounts, only enter numbers - do not use the dollar sign or decimal

point. Round the amounts to the nearest dollar.

Required Cash Match

This amount must be at least 75% of the grant funds requested above.

List the source(s) of any non-state cash match your organization has in-hand for this project.

Documentation for these funds must be submitted as part of this application.

Include the source of funding, amount, and date of availability.

These are funds that are in-hand and available immediately. Do not include state funds.

List the source(s) of any non-state cash match for which your organization has a commitment.

Documentation for these funds must be submitted as part of this application.

Include the source of funding, amount, and date of availability.

These are funds which are not yet in hand, but for which you have a solid commitment. Do not include state funds.

In-Kind Match

This amount cannot be more than 25% of the grant funds requested above.

List any donations or donated time you will receive for the project.

This includes volunteer time, as well as donations of equipment, supplies or services.

Include the source of the donation, amount, and date of availability.

See the information box for details on how to value volunteer time.

Total Required Match

Click the calculator to autofill.

The total match must equal the amount of grant funds requested above.

If the calculator does not work, check for non-numeric symbols in the number fields.

0 

You must provide documentation for your cash match.

Cash match must be in-hand or committed by **June 15, 2016**. If you are not able to provide documentation for your match, you must provide documentation of a back-up source of match. That means if your chosen source of match falls through, you have another source of funds to allow you to complete the project. If you are not able to provide documentation at the time of submission, please email your match documentation to MHT.grants@maryland.gov by June 15, 2016.

Other Project Costs

Other Project Costs

If your overall project includes other non-state costs in addition to the grant request and required matching funds listed above, please put the total of those additional costs here.

More guidance in the information box.

Where will the funding for the non-state Other Project Costs come from?

Are there any State funds already committed for this project? What are they paying for?

State funds cannot be part of the required match for the project but we'd like to know about them. State funds may include legislative ("bond bill") grants and loans, the African American Heritage Preservation Program grants, Community Legacy funding, etc.

Total State Funds Already Committed

What other sources of funding have you considered or applied for (successfully or unsuccessfully) to support this project?

Include grants from organizations that you have applied for but do not know the outcome, loan applications in progress, or research you have conducted into possible funding options.

Impact

How will this project make your site / organization and your heritage area better places for heritage tourists and residents to visit?

How will you measure the success of your project?

Access & Outreach

Public Benefit

What hours per day, days per week, and months per year is the project open to the public?

If the project is not open regular hours, please indicate how public access is made available.

What amenities are available to the public at the property?

This includes restrooms, water, parking, interpretation (guided tours, self-guided tours, signage, brochures), etc.

What provisions exist or will be made for physical or programmatic access by individuals with disabilities?

How will you make sure that the general public knows about your new product(s)?

Who is your target audience, and what are their needs?

Describe how the products will be marketed for the life of the project.

How will consumer inquiries be handled? How will materials be distributed?

Will the local tourism office / Destination Marketing Organization (DMO) be involved in this project?

If so, how?

Special Initiatives

Education Projects

If your project includes Pre-K - 12 Education activities, you **must** answer these questions.

How will the project contribute to Pre-K - 12 education in the heritage area?

This can include curriculum development, teacher training, implementation of curricula, education product development, educational programs or activities to encourage visitation by school groups.

Please provide documentation that you have consulted with either the Maryland State Department of Education and / or your local school system on this project.

Archeology Projects

If your project includes archeological activities, you **must** answer the following question.

How will the project contribute to archeological work in the heritage area(s)?

Indicate how the project addresses one or more of the eligible types of archeology activities.
More guidance in the information box.

Natural Resource Projects

If your project includes activities relating to natural resources, you **must** answer the following questions.

Does the project meet a goal, objective or strategy described in local, state or national natural resource-related plans such as Land Preservation Park and Recreation plans; Open Space plans; designated byway and trail management plans; or heritage area management plans?

If yes, please detail which plan(s) and the plan components the project addresses.

How will the project protect or enhance natural resources in the heritage area(s).

Indicate how the project addresses one or more of the eligible types of natural resource activities.

More guidance in the information box.

Support

Support from Elected Officials

Please list the elected officials from whom you have requested letters of support. You must have letters from a State Delegate, a State Senator, and a local government official.

If you have copies of the support letters, you can upload them here.

State Senator

State Delegate

Local Elected Official

Legislative District(s)

In which Maryland state legislative district(s) will the project take place?

To look up your legislative district(s), click [HERE](#).

Local Commitment

List the other individuals from whom you have requested letters of support, and their titles and organizations.

**If you have copies of the letters of support, you can upload them here.
If you have more than three letters, you can upload additional letters on the Attachments Page at the end of the application.**

[Letter of Support](#)

[Letter of Support](#)

[Letter of Support](#)

Capacity

Project Management

Has your organization received and successfully managed other grants in the last three years?

[If yes, list the sources of those grants, and discuss the results or outcomes of the projects.](#)

What other administrative and financial experience does your organization have that will allow you to successfully manage this grant?

Project Primary Contact Person

This is the person who will receive all correspondence, notifications and reminders regarding the grant. You will have an opportunity to provide the contact information for the grant writer (if applicable) and a primary contact for the organization (such as a director or board chair) on the next tabs.

Prefix **First Name** **Last Name**
<Select One>

Title

Contact Address (if different from above)

City **State** **Postal Code**
 <None>

Contact Phone **Extension**

Email

Area of Expertise

What is the primary contact person's role in the project?

Please upload a resume for the primary contact.

Key Individuals Within the Applicant Organization

List any other key individuals within the **applicant** organization who will be involved in the implementation of this project. Describe their role in the project and what they will be responsible for. Please upload their resumes on the Attachment page at the end of the application.

Consultants

List any key individuals **outside** of the applicant organization who will be involved in the implementation of this project (i.e. contractors or consultants who have already been selected). Describe their role in the project and what they will be responsible for. Please upload their resumes on the Attachment page at the end of the application.

Project Partners

List any other partners (or potential partners) you will be working with on this project, and what their roles will be.

Applicant

Applicant Organization

Legal Name

This **must** match the name registered with the State Department of Assessments and Taxation. *More guidance in the information box.*

Organization Type

Tax ID / Federal Employer Identification Number (EIN)

This is generally a 9-digit number, e.g. 52-1234567.

Mailing Address

This is the legal address of the entity as registered with the State Department of Assessments and Taxation. *More guidance in the information box.*

City

State

Zip Code

<Select One>

Organization General Phone Extension Organization General E-mail

Website Address

Organization Primary Contact

Please provide a primary contact for your organization, **if different** from the project contact listed on the previous page. This can be the Executive Director or Board President, for example. Do not enter the same person again if they are listed elsewhere.

Prefix First Name Last Name
<None>

Title

Contact Phone Extension E-mail

Area of Expertise

Organizational Documents

Non-profit organizations must provide copies of their organizational documents.

If you uploaded your documents in a previous year, you do not need to do so again unless there have been changes.

For most organizations the organizational documents will include the filed Articles of Incorporation or Articles of Organization, and Bylaws or an Operating Agreement.

You can upload one document in each upload box. If you need to upload additional documents, you can add them on the Attachments page at the end of the application. *More guidance in the information box.*

Proof of Non-Profit Status (if applicable)

If your organization is a non-profit, you must upload a copy of the Determination Letter from

the Internal Revenue Service.

Additional Information

Is there anything else you think we should know when reviewing your application?

Release & Consent

The Maryland Heritage Areas Authority ("the Authority") and the Maryland Historical Trust ("the Trust") regularly share information about projects that have received grant funding. Application materials, including photographs, maps, text, graphics, and forms may be used by the Authority and the Trust for non-profit purposes including, but not limited to, education and publicity via printed material, television broadcasts, and internet postings.

Photographs of the project which have been taken by the Authority or the Trust staff may also be made available to the public.

In rare cases, additional application information may be requested by the public under Maryland's Access to Public Records Act ("the Act").

By executing this release and consent, I hereby consent to the publication of photographs and other application materials relating to the Project for which I have requested financial assistance, and I hereby authorize the Authority and the Trust to print, publish or post pictures of the Project and to make application materials available to the public.

I Agree.

No

If you consider information in this application confidential and do not want it made available to the public, please indicate your objections in writing and upload your letter below.

Upload your letter of objection, if applicable, here.

I have read and understand that, by not attaching an objection in writing, I have consented to public use of information in this application and a waiver of any rights I may have under the Act.

[Do not check if you are uploading a letter of objection.](#)

No

I certify that all the information contained in this application is true and accurate and that I am legally authorized to submit this application on behalf of the applicant organization.

No

Full Name and Title of Legally Authorized Submitter

[This must be someone who is legally authorized to sign for your organization.](#)

Grant Writer

If this grant was prepared by **someone other than the Project Contact or Organization Contact**, please provide their information here. [Do not enter the same person if they are listed elsewhere](#)

Prefix	First Name	Last Name	Title
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<None>

Office Address

Office City	Office State	Office Postal Code
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<None>

Office Phone	Extension	E-mail
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Area of Expertise

Deadlines

Each heritage area has different deadlines for submissions (see below). Some require a draft copy be emailed to them for feedback - make sure you know what is required for your heritage area.

Once you have submitted your application, your local heritage area will review it, and may ask you to make changes to strengthen your application. If changes are needed, your application will be returned to your online account for editing.

The following is a list of Heritage Areas and their submission deadlines.

Heritage Area Director

Anacostia Trails Heritage Area
(Prince George's)
Mr. Aaron Marcavitch, Executive
Director
301-887-0777
aaron@anacostiatrials.org
Deadline: March 1, 2016

Baltimore City Heritage Area
(Baltimore City)
Ms. Paula Hankins, Grants
Administrator
410-878-6411 ext 5
phankins@baltimoreheritagearea.org
Deadline: March 1, 2016

Mountain Maryland Heritage Area
(Garrett)
Jen Durben, Heritage Area Director
301-387-5238
jen@garrettchamber.com
Deadline: March 8, 2016

Heart of the Civil War Heritage Area
(Carroll, Frederick, Washington)
Ms. Elizabeth Scott Shatto, Director
301-644-4042
lshatto@fredco-md.net
Deadline: February 26, 2016

Lower Susquehanna Heritage
Greenway
(Harford and Cecil)
Ms. Mary Ann Lisanti, Executive
Director
410-457-2482
grants@upperbaytrails.com
Deadline: March 4, 2016

Patapsco Valley Heritage Area

Heritage Area Director

Annapolis, London Town, and South County Heritage
Area (Four Rivers Heritage Area)
(Anne Arundel)
Dr. Carol Benson, Executive Director
Annapolis, London Town, and South County Heritage
Area, Inc.
410-222-1805
Heritage_Area@aacounty.org
Deadline: February 26, 2016

Canal Place Heritage Area
(Allegany)
Ms. Deidra L. Ritchie, Executive Director
301-724-3655
deidra.ritchie@maryland.gov
Deadline: March 15, 2016

Heart of Chesapeake Country Heritage Area
(Dorchester)
Ms. Amanda Fenstermaker, Tourism Director
Ms. Katie Clendaniel, Grants Manager
410-228-1000
info@tourdorchester.org
Deadline: February 26, 2016

Lower Eastern Shore Heritage Area
(Somerset, Wicomico, Worcester)
Ms. Lisa Ludwig, Executive Director
410-677-4706
ludwig@lowershoreheritage.org
Deadline: March 4, 2016 at Noon

Montgomery County Heritage Area
(Montgomery)
Ms. Sarah Rogers, Executive Director
301-515-0753
director@heritagemontgomery.org
Deadline: March 15, 2016

(Baltimore and Howard Counties)
Ms. Mary Catherine Cochran,
Executive Director
410-615-0425
mccphg@gmail.com
Deadline: February 29, 2016

Southern Maryland Heritage Area
(Calvert, Charles, St. Mary's)
Ms. Roz Racanello, Executive Director
301-274-4083
SoMDHeritage@tccsmd.org
Deadline: March 1, 2016

Stories of the Chesapeake Heritage
Area
(Caroline, Kent, Queen Anne's,
Talbot)
Ms. Gail Owings, Executive Director
410-778-1460
info@storiesofthechesapeake.org
Deadline: March 4, 2016